



**Bolton Road, Edgworth BL7 0AP
Friday 7th – Sunday 9th October 2016**

6th EDGWORTH FOLK FESTIVAL



A Weekend of Folk Music, Dance and Song

**Ceilidh, Concerts, Instrument Workshops,
Song Workshops, Dance Displays,
Presentations, Music and Song Sessions**

**Tickets from Mike and Kath Simmons 01257 233513
or pay on the door
All proceeds go to The Barlow**

Supported by  **FOLKUS** and **Nonsuch Dulcimer Club**



Bolton Road, Edgworth BL7 0AP

Phone: 01204 852216

Email: info@thebarlow.co.uk

Website: www.thebarlow.co.uk

Facebook: The Barlow Edgworth

twitter.com/BarlowEdgworth

- Community activities
- Café, library & bar
- Rooms for hire
- Family events
- Free wi-fi
- Free car park and children's playground

The office is open 10am to 3pm Monday to Friday
and 10 am - 1pm Saturdays

The Barlow would like to keep you informed of the programme of events. Please join our mailing list via info@thebarlow.co.uk .

The Barlow can be hired for:

- meetings, conferences, events
- performances and exhibitions
- private hire and bar facilities
- children's and family parties
- christenings and weddings

You can become a "Friend of The Barlow" for £5 a month.
Look on the website for details.

WELCOME TO THE BARLOW. We trust that everyone will enjoy the **FOLK FESTIVAL**. The event is a fund raising effort to raise money for *The Barlow*, a self-funding enterprise which needs all the support it can get from the local community to ensure that it can continue to develop. This is the sixth year that we have run the event and each year it has managed to grow. The money raised by last year's festival (approximately £3,000) was used to improve the facilities in the building. We hope the weekend will appeal to 'folkies' and the local community alike. On the one hand we want to promote folk music, singing and dancing, and on the other, to encourage the people of Edgworth, Chapeltown, Entwistle, Turton and the surrounding area to use the facility. The festival relies heavily on volunteers, and I would like to thank all those who have given their services to this venture, without whom the festival would not have been possible.

Brian Frew, Chair of Folk Festival Committee

THANKS to the following workshop leaders and artistes who have all given their services free of charge to benefit 'The Barlow':

Bandersnatch	Jamie Blatchley	Simon Blatchley
Caffrey/McGurk/Madge	Chorley Cakes	Tre Cope
Jenny Coxon	Nick Dow	Mark Dowding
Heather Dunn	FOLKUS	Eddie Green
Chris Harvey	Dave & Helen Howard	Dror Kessler
Duncan McFarlane	Heather McNeill	Nick Mallion
Dave Middlehurst	Geoff Miller	Nonsuch Dulcimers
Brian Read	Rocky Road	Chris Rogan
Fred Rose	The EverReady Band	Stone The Crows
Julian Taylor	Trio Threlfall	Ukes Like Us
Sue Van Gaalen	Rusty Wright	Yesterday's Men

THANKS also to the Police; the Trustees of *The Barlow*; our sponsors; and all who have volunteered their services as stewards, caterers, bar staff, cleaners, door-keepers and sales persons.

Tickets:

Friday (7.30 - 11pm): Ceilidh and Dance Displays - £8, Singaround - £3
Saturday: Day (10am - 6pm) - £10; Evening (6 - 11pm) - £10
Sunday (10am - 4pm): Song, Music Sessions & Folk Club - £6

FULL FESTIVAL TICKET: £25

Secondary School / College Student entry - half price

Accompanied Primary School Student entry - free

Patrons should be aware that, owing to fire regulations, admission to a specific event cannot be guaranteed. First come first served!

ESSENTIAL INFORMATION

CAR PARKING The area behind The Barlow is likely to fill up quickly. Extra parking is available on the main road and streets of the village but please consider the needs of local residents.

CARAVANS AND CAMPERVANS may remain on The Barlow car park overnight on Friday 7th and/or Saturday 8th October. However, please contact Mike Simmons on 01257 233513 in advance as the number of spaces are limited. There are no external water, electricity or sewage disposal facilities available, so you will need to be completely self-sufficient. Parking is entirely at the owners' risk and you should have the appropriate insurance cover, as the Folk Festival organisers, Barlow Trustees, Blackburn with Darwen Council and *Folk at the Barlow* can accept no responsibility for loss or damage, however caused.

BED AND BREAKFAST accommodation nearby is offered by our sponsors – see their advertisements opposite

CHILDREN are encouraged to attend the Folk Festival but those of Primary School age **MUST** be accompanied at all times by a parent or other responsible adult.

OUR VOLUNTEER STEWARDS will do their best to help the enjoyment of all our visitors, and your co-operation with their instructions will be much appreciated, particularly in the event of an emergency.

GENERAL INFORMATION

The Barlow Café will be available **Friday** evening, **Saturday** 10am - 6.30pm and **Sunday** 11am - 3pm, selling light snacks, meals and hot drinks at reasonable prices.

The Bar will be open **Friday** 7-11pm, **Saturday** 11am –11pm and **Sunday** 11am-3pm, selling Bank Top real ales and a selection of wines and soft drinks:

A Merchandise Stall in the Entrance Hall, to enable you purchase the CDs, books etc that most of the artists and workshop leaders will be bringing with them, will be manned by regulars of *Folk at The Barlow* on **Friday** 7.30pm – 11.00pm, **Saturday**: 10.30am – 6.30pm and 7.30pm – 11.00pm; **Sunday** 10.30am – 4.00pm).

A Fresh Produce Stall will be available outside the front door on Saturday Morning selling fruit, vegetables and flowers from local farmers.

SATURDAY 10.30 - 4.00

Craft Stalls will be set up in the IT Room upstairs, where **Jenny Shotliffe** and the **Barlow Craft Group** will have stalls displaying their talents, with a range of things to buy. It's only 74 days to Christmas!

A Dulcimer Display - In the Lift Area upstairs, **Nonsuch Dulcimers** will set up a variety of English Hammered Dulcimers, Appalachian Mountain Dulcimers and other assorted unusual stringed instruments. They will be on hand to demonstrate the instruments and let you try your hand at playing one. It might be easier than you think!

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WHAT'S ON, AND WHEN!

FRIDAY

7.30 to 11.00

CEILIDH

An evening of dances in the Main Hall expertly called by **Barbara Snape** to the music of **The EverReady Band**. Melodeon, violin and piano combine and complement to produce bouncy and lively foot tapping tunes for great dances that everyone can enjoy. The band's increasing popularity is testament to their musicianship and ability to create a vibrant atmosphere and an enjoyable evening's entertainment. www.everreadyband.org.uk

The dancing will be interspersed with displays from the following dance teams:

Stone The Crows are a contemporary, world record-holding Border Morris Team from Leyland. They can draw a crowd without resorting to pantomime, They perform throughout the year at national and local folk and dance festivals to bring their own particular brand of border morris to a wider audience, wearing traditional tatter jackets and top hats, customised to look like crows. They have over 40 members who share a passion for performing English traditional dance with energetic musicians in an exciting style and an irreverent sense of fun which brings it all to life. www.stonethecrows.org.uk

Rivington Morris are based in Bolton and are proud to continue the living tradition of North West Morris dancing. Their clogs have been heard in many places including Folk Festivals throughout the country and local processional Carnivals in Lancashire. Hundreds have looked on in awe and marvelled at their stunning stepping, precision, music and reinforced foundation garments. www.rivingtonmorris.org.uk

SONG AND MUSIC SESSION

If your tastes don't run to dancing to a ceilidh band, then come and join Heather and Simon for an informal song session in the bar. Sing a song, play a tune or recite a poem ... or just come to listen.

SATURDAY

WORKSHOPS AND THEIR LEADERS

Something Salty: Main Hall (10.30 – 11.25) with **Yesterday's Men**.

All the nice girls love a sailor... Songs of the sea, whether about pirates, fishermen or sailors in both peace and war, are a popular part of both the folk tradition and also of writers who write in the folk style. Yesterday's Men have a fund of songs and tales to share with you.

Manchester Ballads: Main Hall (11.35 – 12.30) with **Mark Dowding and Chris Harvey**. The Manchester Ballads are a cycle of songs, mainly from the 19th century, that were sung in the pubs and on the streets of the city. They are enjoying a revival of interest, partly due to a CD released by the pair.

Ukulele Singalong: Main Hall (12.35 – 1.25) with **Ukes Like Us**. Bring your lunch into the Hall and join in a sing-along led by the ukulele group. It may be Folk, it may be not, but whatever it is, singing will help you to digest your lunch.

Song-Making From Scratch: Main Hall (1.30 – 2.30) with **Nick Mallion**. Writing songs on his own and with others is an art at which Nick has been working for a number of years with Rocky Road and The Barlow's recent 1st World War production of the "Turton Pals". Having worked with the English language all his life and being a long term "folkie", we should not be surprised that Nick shows great talent in writing songs. In this workshop he will be exploring ways to make connections to your local area, events and history. He will talk you through the process of crafting a song so that next time you are at your Folk Club you can say *I'd like to sing a little song I wrote...*

Song Sessions: Bar/Reading Room:

General – with Jamie Blatchley (10.30-11.30)

Singer/Songwriters – with Tre Cope (11.30-12.30)

Traditional Songs & Ballads - with Geoff Miller (1.30-2.30)

Music Hall & Humorous - with Heather Dunn (2.30-3.30)

The leaders will host and facilitate free-style singing sessions with different themes for all comers. Joining in with any choruses and refrains is mandatory!

Tune / Music Sessions: Billiard Room upstairs:

Celtic – with **Brian Frew** (10.30-11.30)

General – with **Jenny Coxon & Nonsuch Dulcimers** (11.30-12.30)

British & European – with **Julian Taylor** (1.30-2.30),

Slow & Steady for improvers – with **Brian Read** (2.30-3.30)

An opportunity for all players to join in with a wide variety of folk tunes from the UK and across the world.

DADGAD Guitar: Library upstairs (1.30 – 3.30) with **Chris Rogan**

Those of a certain age will remember in the 1960s seeing people like Davey Graham and Bert Jansch playing in a weird tuning. DADGAD tuning has now become de rigueur and Chris Rogan, an accomplished local performer in both standard and DADGAD tuning, will show you how to enhance your performance using this skill on some (hopefully) familiar songs. Back by popular request!

Playing the Bodhran: Basement (10.30 – 12.30) with **Fred Rose**

Over the years, Fred has taught many instruments for FOLKUS. Today he will develop basic percussion techniques on the bodhran to accompany tunes and songs in a variety of rhythms and develop the skill of those with some experience. A few loaned instruments will be available.

Ukulele For Beginners: Basement (1.30 – 2.30) and

Ukulele For Beyond Beginners: (2.30 – 3.30) with **Rusty Wright**

Over the last few years the ukulele has gained in popularity, and has now been introduced in several schools. There are many local groups and even a ukulele orchestra. Rusty is one of FOLKUS's most dedicated tutors on a variety of instruments and today will be helping players of all abilities to master their inner desire to join the ukulele revolution.

Interpreting Singer-Songwriters: Library upstairs (10.30 – 11.25) with **Dror Kessler**, a Singer and Guitarist from Israel with some excitingly original ideas about how to arrange the work of Singer-Songwriters to craft a performance that is both true to the original and personal to himself. He will be sharing with you some of the ways he achieves this.

Stringed Instrument Maintenance: Library upstairs (11.35 – 12.30) with **Eddie Green**. Almost everybody who is anybody in the folk world has had their guitar etc. either set up or "fettled" by Eddie, the former wizard of Fylde Guitars. Eddie will talk to you about how he approaches the task he loves and explain how you can get the most out of your instrument.



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SATURDAY CONCERTS

3.30 - 6.00 and 7.30 - 11.00

Both will take place in the Main Hall. The running order will be confirmed on the club website www.bromleycrossfolkclub.org.uk.

Featured artists will be:

Afternoon: Trio Threlfall Caffrey / McGurk / Madge
Rocky Road Dror Kessler (Israel)

Evening: Duncan McFarlane Mark Dowding Bandersnatch
Nick Dow Yesterday's Men

Please note that the seating capacity is limited to 100, so if you need a seat we advise you to arrive early. There will be some standing room, but **admission cannot be guaranteed**.

SUNDAY

Song Session: Bar/Reading Room (10.30 – 12.30)

Simon Blatchley and Heather Dunn will lead an informal morning for all to share some songs - a relaxed session with reviving tea and coffee for the Festival Survivors.

Music Session: Main Hall (10.30 – 12.30)

Dave Middlehurst will be leading an informal music session which aims to encourage everyone to play or listen. Dave is a talented multi-instrumentalist, well known for playing with *The Old School Band*, local morris sides and for his recently published book *Lancashire String Bands 1880-1930*. If you have a favourite tune you want to try out with like-minded musicians, do bring it along.

“Only Remembered”: Main Hall 12.30 – 1.30

The Chorley Cakes are an exciting new venture for some musicians who have been playing together for some time under a variety of musical outfits. They will be performing a selection from their cycle of tunes dealing with the music of the early 20th century: folk song and dance collector Cecil Sharp, the Suffragettes, and the role of the Chorley Pals at the Battle of the Somme – 100 years ago this year.

Folk at The Barlow and Friends: 1.40 – 4.00

M.C. Nick Mallion

This event in the Main Hall follows the informal theme for the day and rounds off the Festival with a chance for everyone to get involved in the entertainment. The following performers who have supported this event and *Folk at The Barlow* so generously over the years will lead the fun:

Heather McNeill Chris Rogan Sue Van Gaalen
Tre Cope Dave and Helen Howard

OUR GUEST PERFORMERS

Bandersnatch: This five-piece band has created its own distinctive style within the folk, roots and acoustic genre with a blend of great harmonies and wonderful musical arrangements. The band has the ability to move seamlessly from traditional to contemporary and self-penned material with a repertoire ranging from gentle ballads to driving, rhythmic folk/rock and gospel. Whilst often giving a refreshing edge to established favourites, the band also performs contrasting material from the less frequently explored corners of this particular musical landscape. They have released two CDs – *Round and Round* (2006) and *Changing Days* (2008). Listen to them on www.bandersnatch.co.uk

Caffrey/McGurk/Madge: As a duo, Nick Caffrey and Ed McGurk have delighted audiences with their own take on traditional and contemporary folksong. With their good humour and informed understanding of the song subjects, they instill their particular flare for harmony and enthusiastic performance making each song a joy to hear. Nick and Ed are now joined by Robin Madge on concertina and vocals. Robin is a gifted concertina player and together with his vocal harmonies adds depth and quality to what is already described as English traditional and contemporary song performed at its best. www.caffreymcgurk.blogspot.co.uk

Treley (Tre) Cope: A young singer-songwriter who brings a breath of fresh air to the local folk scene. With her bodhran-playing partner, Rod, she has set up the popular Session at the Old Function Room, Darwen. She is inspired to write 'folky' songs about the world around us, folklore, and most of all, birds. She also likes a glass of porter, cheese, and snow! <http://functionroomfolk.weebly.com>

Duncan McFarlane Band: Classy English Folk Guitar, eminently listenable vocals and great songs, both traditional and contemporary. Duncan is a punchy guitarist in the 'English folk' style and offers a set equally split between his own songs, other people's and traditional. Duncan has an obvious feel for the tradition and a deep-rooted belief that it has a place in the current folk scene, aspects which he puts across with lively showmanship. His own songs show a canny grasp of, and response to, the tradition, while his intrinsic seriousness of intent and approach is often laced with a healthy irreverence that happens to be hugely entertaining.

www.duncanmcfarlane.co.uk

Nick Dow: A great folk singer with a well-earned national reputation, Nick has performed at numerous folk clubs and festivals. He has an encyclopaedic knowledge of traditional folk songs and material from the travelling community but this doesn't confine his musical taste to that genre - he also has his own blues band. Nick was also a former presenter of BBC Radio Lancashire "The Drift" – our own regional folk programme. He is back on the folk scene after a number of years' absence, and not a minute too soon.

Mark Dowding: A stalwart of the Lancashire folk scene for many years, a popular and regular performer at The Barlow, Mark is a fine singer and multi-instrumentalist. He has recorded his own CDs and collaborated with many other performers to promote the rich heritage of music and songs of Lancashire. His repertoire includes a wide range of traditional and contemporary songs, featuring material from Harry Boardman and the Manchester Ballads, through classic songs from the Music Hall era to the seriously funny songs of Jake Thackray.

www.markdowding.co.uk

Dave and Helen Howard: The couple have been singing and playing together for over 40 years. Originally from the Manchester area, they have performed in and run many folk clubs in Manchester and the Northwest. Helen's main love is in the traditional songs of the British Isles, with a particular liking for Scots material, as they lived in Glasgow during the 70s. They moved to Ireland in the 90s where Dave ran his own recording studio. Since their welcome return to the area, Dave, a gifted multi-instrumentalist, has been performing with The Oldham Tinkers on mandolin and guitar.

Dror Kessler: A published and performing singer-songwriter, story-teller and folk club organiser. Following on a long tradition of folk singer songwriters, Dror's music is lyrical and topical. It advocates social change, self-sufficiency, compassion and acceptance. His latest album, *Keen and Able*, is available on www.drorkessler.com. Dror is our first international artist at the festival; an Israeli with the ability to perform and interpret traditional and contemporary British folk songs as well as his own compositions.

Heather McNeill: Heather is a regular supporter and resident singer at the Cross Keys Folk Club. Her guitar music and songs have seen her go from strength to strength, with appearances at Ramsbottom, Uppermill and Glossop folk clubs this year. She visited our festival last year and also provided an excellent support act with *Folk at The Barlow* when The Wilsons visited the club in April. A thoughtful singer songwriter with an infectious smile, she will keep you entertained when she appears in the Sunday afternoon concert.

Chris Rogan: A regular with *Folk at The Barlow* and this festival, Chris has recorded 2 CDs and continues to write and record his own material. He performs at local folk clubs and hosts a regular folk session on the first and last Wednesday of each month at the Irwell Works Brewery, Ramsbottom. www.chris-rogan.com

...continued overleaf

OUR GUEST PERFORMERS (continued)

Rocky Road: The band comprises Nick Mallion (Vocals; Guitar), Brian McGuire (Vocals; Guitar; Mandola), Brian Frew (Vocals; Whistle; Bodhran) and Kathy McIver (Fiddle). The chaps have been playing together for 10 years performing mainly traditional songs and tunes, often with a Celtic tinge, supplemented by some thoughtful self-penned songs written by Brian and Nick. Kathy joined the band at the 2015 festival, giving the group an added dimension. The group are regular performers at the Barlow and other local venues.

Trio Threlfall: Jane & Amanda Threlfall, working with Roger Edwards, are universally acknowledged as natural ambassadors for English traditional song. Their approach is endearingly self-effacing and commentators highlight the sisters' consummate ability to reinterpret songs from the English lexicon with freshness and vitality. Their easy and relaxed style belies the enormous respect they share for the traditional material which makes up their repertoire and it's only through the level and quality of their performance that it suddenly becomes wonderfully apparent. Responses to their performance consistently include recognition of the trio's respect for the pure unadulterated quality of the songs which make up their repertoire.

www.triothrelfall.net

Sue Van Gaalen: Sue is no stranger to the Barlow, as she has appeared with *Shellback Chorus* and *Nine Tenths Below*, singing shanty material. A regular at many festivals up and down the country, she has been a club resident for many years at *Ryburn Three Step* folk club, near Halifax, but she lives this side of the Pennines, balancing her creative skills and time between folk singing and making magnificent cakes and other food!

Yesterday's Men: Arthur and Harry are singers and instrumentalists from Liverpool – singing *mainly* sea songs and playing concertinas and bandoneon. They have been singing together for 50 years, much of that time in a three-part harmony folk group, *Black Dog*, who performed at folk clubs and festivals in the UK and represented Britain in the prestigious Eastern European song contest *Menschen und Meer*. In 1984, they formed *Stormalong John* which fired their love of the sea songs and shanties they performed at festivals in the UK, France, Holland, Germany, Italy, Poland, Norway, Denmark and Sweden. It was during this time they became associated with the legendary Stan Hugill, recording 3 CDs with him and remaining good friends until he passed away. They have recorded with many singers and instrumentalists and their music is preserved in the Smithsonian Institute, Washington D.C.



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FUTURE EVENTS AT THE BARLOW

Ladybridge Singers: Saturday 12 November, 2-4pm in the Main Hall.

For tickets, contact Harry Ainsworth, 01942 811021 or harry.ainsworth@sky.com

Edgworth Horticultural Society AGM and Social Evening, 7.30, Wed. 16 Nov.
Come and learn about us and enjoy a potato pie supper, seed swap and quiz.

Music Hall at the Barlow: Saturday 21 January 2017. A repeat of the sell-out costumed fundraising event held earlier this year.

A 'Trash & Treasure' Table Top Sale takes place in the Main Hall, 10am - 1pm on the 1st Saturday of each month.

LOCAL FOLK EVENTS

Bolton Arts Forum Ceilidh with The Earthquakers and Sid Calderbank
Friday, 14 October 2016, 7.30-11pm at the YMCA, Deansgate, Bolton.
Contact Chris Nash on 01204 593224 or pay at the door.

Folk at The Barlow Christmas Dance and Party with The Chorley Cakes
Thursday 29 December, 7.30 - 11pm at *The Barlow*.
Contact Chris Nash on 01204 593224 or pay at the door.

Folk at The Barlow from 8.00pm - 11pm
1st Friday of the month - **Singers' & Musicians' Night**
3rd Friday of the month - **Guest Night**.
Pick up a guest list from the Barlow, or visit www.bromleycrossfolkclub.org.uk

Folk Sessions at The Black Bull, Edgworth from 8.30pm
1st Monday of the month - Singers' and Musicians' Night
3rd Monday of the month - Musicians' Night

Singers Night at The Mason's Arms, Egerton
Wednesdays from 8pm: 28/10, 18/11, 9/12 run by The Saggy Bottom Girls.
Check other dates on www.saggybottomgirls.co.uk

Singers' and Musicians' Session at The Old Function Room, Watery Lane, Darwen, 2nd Tuesday of each month. Details:
<http://functionroomfolk.weebly.com>

Irwell Works Brewery, Ramsbottom
First Wednesdays - Singers' Night Last Wednesdays - Guest Night.

Ramsbottom Folk Club at the Cricket Club
www.themet.biz/strand/ramsbottom+folk+club
Guest night, second Wednesday of the month.

"Chorley Folk" on Chorley FM
You can listen to Folk Music every Tuesday night from 8pm to 10pm with Jamie Blatchley – 102.8FM or <http://www.chorley.fm/listen-live>

To be kept informed of other local folk events in and around Bolton, please leave your email details at Reception today and read the fortnightly **Bolton News** Folk Column on Thursday's 24:7 *What's On* entertainments guide.

AND FINALLY...

**The 7th Edgworth Folk Festival is scheduled for
October 13-15 2017 - See you there!!**

The Weekend at a Glance

Friday: 7.30 - 11.00

Main Hall	Ceilidh: EverReady Band;		Caller: Barbara Snape;		Dance Displays from Rivington Morris and Stone The Crows	
Reading Room (Bar)	Singaround with Heather Dunn and Simon Blatchley					
Saturday						
Main Hall	10.30-11.30 Something Salty	11.30-12.30 Manchester Ballads	12.35-1.25 Singalong with 'Ukes Like Us'	1.30-2.30 Song-Making From Scratch	2.30-3.30 Concert Setup	3.30-6.30 Afternoon Concert
Reading Room (Bar)	10.30-11.30 Songs – General	11.30-12.30 Songs – Singer-Songwriters		1.30-2.30 Songs – Traditional Songs and Ballads	2.30-3.30 Songs – Music Hall and Humorous	7.30-11.00 Evening Concert
Reading Room (Bar)	All weekend – Music Stall					
Library (Upstairs)	10.30-11.30 Interpreting Singer-Songwriters	11.30-12.30 Stringed Instrument Maintenance		1.30 - 3.30 DADGAD Guitar		
Billiard Room (Upstairs)	10.30-11.30 Tunes – Celtic	11.30-12.30 Tunes – General		1.30-2.30 Tunes – British and European	2.30-3.30 Tunes – Slow and Steady	
Basement Room	10.30 - 12.30 - Bodhran			1.30 - 2.30 Ukulele – Beginners	2.30 - 3.30 Ukulele – Beyond Beginners	
Poppy Room (Upstairs)	10.30 - 3.30 – Dulcimer Drop-In with Nonsuch Dulcimer Club					
IT Room (Upstairs)	10.30 - 3.30 – Craft Stalls					
Entrance	All weekend – Merchandise Stall					
Sunday						
Reading Room (Bar)	10.30-12.30: Singaround			12.30-1.30 Recital: 'Only Remembered'	1.40-4.00 Final Concert	
Main Hall	10.30-12.30 Tunes Session					