



**Bolton Road, Edgworth BL7 0AP
Friday 13th – Sunday 15th October 2017**

7th EDGWORTH FOLK FESTIVAL



A Weekend of Folk Music, Dance and Song

**Ceilidh, Concerts, Instrument Workshops,
Song Workshops, Dance Displays,
Presentations, Music and Song Sessions**

**Tickets from Mike and Kath Simmons 01257 233513
or pay on the door**

All proceeds go to The Barlow

Supported by



and

Nonsuch Dulcimer Club



Bolton Road, Edgworth BL7 0AP

Phone: 01204 852216

Email: info@thebarlow.co.uk

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- Community activities
- Café, library & bar
- Rooms for hire
- Family events
- Free wi-fi
- Free car park and children's playground

The office is open 10am to 3pm Monday to Friday
and 10 am - 1pm Saturdays

The Barlow would like to keep you informed of the programme of events. Please join our mailing list via info@thebarlow.co.uk

The Barlow can be hired for:

- meetings, conferences, events
- performances and exhibitions
- private hire and bar facilities
- children's and family parties
- christenings and weddings

You can become a "Friend of The Barlow" for £5 a month.
Look on the web site for details.

WELCOME TO THE BARLOW. We trust that everyone will enjoy the **FOLK FESTIVAL.** The event is a fund raiser for 'The Barlow'. As The Barlow is self-funding, the building needs all the support it can get from the local community and this is an effort to raise money to ensure that it can continue to develop. This is the seventh year that we have run the event and each year it has managed to grow. The money raised by previous festivals has been used to improve significantly the facilities in the building. We hope the weekend will appeal to 'folkies' and the local community alike. On the one hand we want to promote folk music, singing and dancing and on the other, to encourage the people of Edgworth, Chapeltown, Entwistle, Turton and the surrounding area to use the facility. The festival relies totally on volunteers, and I would like to thank all those who have given their services to this venture, without whom the festival would not have been possible.

Brian Frew, Chair of Folk Festival Committee

THANKS to the following workshop leaders and artistes who have all given their services free of charge to benefit The Barlow:

Stanley Accrington	Jamie Blatchley	Simon Blatchley & Heather Dunn
Liz Calderbank	Sid Calderbank	Nat Clare
Martin Duckworth	Brian Frew	Pete Grassby
Eddie Green	Dave Hamflett	Steve & Sandra Harrison
Phil & Sorrel Harty	Leap To Your Feet	Nick Mallion
Dave Middlehurst	Geoff Miller	Richard Moss
Music For All	Nonsuch Dulcimers	One Accord
Tom Perry & Clive Brookes	Brian Read	The Riot Band
Chris Rogan	Fred Rose	Saggy Bottom Girls and Friends
Scolds Bridle	Peter & Barbara Snape	Rusty Wright

THANKS also to the Police; the Trustees of the Barlow; our sponsors; and all who have volunteered their services as stewards, caterers, bar staff, cleaners, door-keepers and sales persons.

Tickets

Friday (7.30 - 11pm): Ceilidh and Dance Displays - £10, Singaround - £3
 Saturday: Day (10am - 6pm) - £10; Evening (6 - 11pm) - £15; All Day £20.
 Sunday: (10am - 4pm) Song Sessions, Music Sessions & Folk Club - £6

FULL FESTIVAL TICKET - £30

Secondary School / College Student entry - half price

ACCOMPANIED Primary School Student entry - free

Patrons should be aware that, owing to fire regulations, admission to a specific event cannot be guaranteed, First come, first served!

ESSENTIAL INFORMATION

CAR PARKING: The area behind The Barlow is likely to fill up quickly. Extra parking is available on the main road and streets of the village, but please consider the needs of local residents.

CARAVANS AND CAMPERVANS may remain on The Barlow car park overnight on Friday 13th and/or Saturday 14th October. However, please contact Mike Simmons on 01257 233513 in advance, as the spaces are limited. There are no external water, electricity or sewage disposal facilities available, so you will need to be completely self-sufficient. Parking is entirely at the owners' risk and you should have appropriate insurance cover, as the Folk Festival organisers, Barlow Trustees, Blackburn with Darwen Council and *Folk at the Barlow* can accept no responsibility for loss or damage, however caused.

BED AND BREAKFAST accommodation nearby is offered by our sponsors - see their advertisements opposite.

CHILDREN are encouraged to attend the Folk Festival but those of Primary School age **MUST** be accompanied at all times by a parent or other responsible adult.

OUR VOLUNTEER STEWARDS will do their best to help the enjoyment of all our visitors, and your co-operation with their instructions will be much appreciated, particularly in the event of an emergency.

GENERAL INFORMATION

The Barlow Café will be available **Friday** evening, **Saturday** 10am - 6.30pm and **Sunday** 11am - 3pm, selling light snacks, meals and hot drinks at reasonable prices.

The Bar will be open **Friday** 7 - 11pm, **Saturday** 11am - 11pm and **Sunday** 11am - 3pm, selling Bank Top real ales and a selection of wines and soft drinks.

A Merchandise Stall in the Entrance Hall will be manned on **Friday** 7.30pm - 11pm, **Saturday** 10.30am - 6.30pm and 7.30pm - 11pm, and **Sunday** 10.30am - 4.00pm) by regulars of *Folk at the Barlow*, to enable you to purchase the CDs, books etc. that most of the artists and workshop leaders will bring with them.

A Fresh Produce Stall will be available outside the front door on Saturday morning, selling fruit, vegetables and flowers from local growers.

Craft Stalls will be set up 10.30am - 4.00pm on Saturday in the IT Room upstairs, where the **Barlow Craft Group** will have stalls displaying their talents, with a range of things to buy. It's only 10 weeks to Christmas!

A Dulcimer Display will be set up 10.30am - 4.00pm on Saturday in the Lift Area upstairs by **Nonsuch Dulcimers**, who will be on hand to demonstrate a variety of English Hammered Dulcimers, Appalachian Mountain Dulcimers and other assorted unusual stringed instruments, and they will let you try your hand at playing one. It might be easier than you think!

A Music Instruments Stall with Pete Grassby will be set up in the Reading Room 7.30 – 11.00pm on Friday; 10.30am – 6.30pm & 7.30pm – 11.00pm on Saturday; and 10.30am – 4.00pm on Sunday. A variety of affordable musical instruments and useful accessories for all. Melodeon repairs and sales are Pete's speciality.

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Sat. 12 - 9pm, Sun. 12 - 8pm



FRIDAY: 7.30 to 11.00

CEILIDH

An evening of dances in the Main Hall expertly called by **Sid Calderbank** to the music of **The Riot Band**, who return for the festival ceilidh with their unique blend of Lancashire, English, Celtic and American folk dance music. Probably Lancashire's most successful and enduring ceilidh band. Foot-stompingly good.

www.theriotband.co.uk

The dancing will be interspersed with displays from the following dance sides:

Leap To Your Feet, Bolton's Appalachian dancers, are based at Theatre Dance Studio, Halliwell. They perform traditional dance and music of the Southern Appalachian mountains of America. Their steps incorporate the various traditions of British, European and African countries and are performed wearing tap shoes to add a percussive sound to the music of SOYABAND. They will give you a taste of this lively, exciting dance style and provide information if you want to take it further.

www.leaptoyourfeet.co.uk

Liz Calderbank Clog Dancing is an art form at which the North of England (and Lancashire in particular) excels and Liz is one of its finest young exponents and teacher of "clogging". A great way to keep fit and let off steam. It is also tremendous fun for all ages from two to ninety two.



SONG AND MUSIC SESSION

If your tastes do not run to dancing to a ceilidh band then come and join Heather and Simon for an informal song session. Sing a song, play a tune or read a poem ... or just come to listen.

The Barlow Café

Available Friday evening, Saturday 10am-6.30pm
and Sunday 11.00-3.00pm selling light snacks,
meals and hot drinks at reasonable prices.

The Bar

Open Friday 7 - 11pm, Sat. 11am – 11pm, Sunday 11am - 3pm
selling real ales and a selection of wines and soft drinks.

SATURDAY WORKSHOPS AND THEIR LEADERS

Guitar Workshops in the Main Hall Beginners:10.30 – 11.30 Beyond Beginners: 11.30 – 12.30 with Richard Moss. As a solo artiste and as a quarter of the band “Drop The Floor” Richard is no mean performer on the wood and the wire and teaches guitar with FOLKUS. Today he will be showing you some guitar techniques to enhance your playing. Richard will run two Workshops: Beginners and Beyond Beginners.

Song Sessions in the Bar/ Reading Room: 10.30 – 11.30 General with Dave Hamflett, 11.30 – 12.30 Traditional with Peter and Barbara Snape, 1.30 – 2.30 Humorous with Geoff Miller, 2.30 – 3.30 Top Of The Pops with Jamie Blatchley. Dave, Peter and Barbara, Geoff and Jamie, will host and facilitate free-style singing sessions with different themes for all comers. Have a look at the schedules for times and details. Joining in with any choruses and refrains is mandatory!

Lunchtime Singalong in the Main Hall with The Saggy Bottom Girls and Friends from 12.40 – 1.20. Bring your lunch into the Hall and join in a sing-along led by the Saggy Bottom Girls and Friends. It may be Folk, it may be not but whatever it is, singing is fun, and will help you to digest your lunch.

“Cracks From A Cobbler’s Seat” in the Main Hall from 1.30- 2.30 with Sid Calderbank and Simon Blatchley is a cycle of comic dialect stories written in the nineteenth century and set in Euxton (Sid’s home village). Sid has recently recorded these stories (aided and abetted by Simon who reads the posh bits) and today Sid and Simon will launch their CD with live readings to give you a flavour of rural Lancashire life a hundred and thirty years ago.

Harmony Hour in the Library upstairs from 10.30-11.30 with Steve and Sandra Harrison. Harmony singing sounds beautiful when it is done properly and augments any group’s performance. Steve and Sandra have been singing in various harmony combinations for more years than either of them would like to remember. Their harmonies are very informal/ intuitive. They will explain their approach and encourage your contributions to the session

Singing Fleetwood in the Library upstairs from 11.30-12.30 with Scolds Bridle. Liz and Sue (aka Scolds Bridle) are well known for their songs about the families of the men who went deep sea fishing in the town of Fleetwood and other fishing communities. They will describe this in the form of stories and songs.

Songwriting in the Library upstairs from 12.30-1.30 with Chris Rogan. Chris has been a good friend to the Edgworth Folk Festival since its inception and we are delighted to welcome him back this year to discuss the art of Songwriting. Chris can write songs that are hauntingly beautiful but also ones which betray his wicked sense of humour.

Continues overleaf...

Tune / Music Sessions in the Billiard Room upstairs: 10.30 – 11.30 Celtic with Brian Frew, 11.30 – 12.30 General with Nonsuch, 1.30 – 2.30 British & European with Dave Middlehurst, 2.30 – 3.30 Slow and Steady – Brian Read host an opportunity for all players to join in with a wide variety of folk tunes from the UK and across the world. Have a look at the schedules for times and details. The last afternoon session is “slow and steady” for improvers.

Playing The Bodhran in the Basement Room (10.30 – 12.30) with **Fred Rose** Over the years Fred Rose has taught many instruments for FOLKUS. Today he will develop basic percussion techniques on the bodhran to accompany tunes and songs in a variety of rhythms and develop the skill of those with some experience. A few loaned instruments will be available.

Ukulele For Beginners (1.30 – 2.30) and **Beyond Beginners** (2.30 – 3.30) in the Basement Room with **Rusty Wright**. Over the last few years the ukulele has gained in popularity and has now been introduced in schools. There are many ukulele groups and even a ukulele orchestra in existence. Rusty Wright is one of Folkus’ most dedicated tutors on a variety of instruments and today will be helping players of all abilities – beginners to experts – to master their inner desire to join the ukulele revolution. Rusty will run two Workshops: Beginners and Beyond Beginners – Exploring The Fretboard.

Making a guitar in the Library upstairs (2.30-3.30) with **Eddie Green**. Everybody who is anybody in the folk world has had their guitar, or other stringed instrument, either made, set up or “fettled” by Eddie, who was one of Fylde Guitars original team in the 1970's. Eddie will talk to you about how he makes an acoustic guitar and how he puts his own personal touch into every instrument he makes.

SATURDAY CONCERTS

3.30 - 6.00 and 7.30 - 11.00

Both concerts will take place in the Main Hall and the running order will be confirmed on the club website www.bromleycrossfolkclub.org.uk

Featured artists will be:

Afternoon: One Accord, Sid Calderbank, Richard Moss, Peter & Barbara Snape
- **MC** Martin Duckworth

Evening: Chris Rogan, Close Quarters, Tom Perry & Clive Brooks, Scolds Bridle, Stanley Accrington
- **MC** Brian Frew

Please note that the seating capacity is limited to 100, so if you need a seat we advise you to arrive early. There will be some standing room, but **admission cannot be guaranteed**.

SUNDAY

Sunday Song Session 10.30 – 12.20 in the Bar / Reading Room.

Simon Blatchley and Heather Dunn will lead an informal morning for all to share some songs - a relaxed session for the Festival Survivors with a reviving cup of tea or coffee.

Music Session 10.30 – 12.20 in the Main Hall

Music For All will lead an informal music session which aims to encourage everyone to play or listen. They are a talented multi-instrumental group of all ages. If you have a favourite tune you want to try out with like-minded musicians bring it along.

Music for All Sunday Recital 12.30 – 1.30 in the Main Hall.

Music For All is an exciting musical project led by Phil and Sorrel Harty, aiming to encourage musical development in all ages. The recital will involve both old and young musicians who attend weekly *Music For All* gatherings, and will include some very inspiring young performers who are serious musicians with talent, insight and a deep love of music.

Concert - Folk at The Barlow & Friends 1.40 – 4.00 MC Nick Mallion

This event in the Main Hall follows the informal theme for the day and rounds off the Festival with a chance for everyone to get involved in the entertainment. The following performers who have supported this event and Folk at The Barlow so generously over the years will lead the fun: **Seat of the Pants, Nat Clare, Phil & Sorrel Harty, Pete Grassby, The Saggy Bottom Girls.**

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OUR GUEST PERFORMERS

Stanley Accrington emerged from the dark days of the late 1970's and has been terrorising the cultural world ever since. He has written hundreds of songs in a range of styles on a vast rake of subjects. There are old-style songs on current happenings and modern style songs on ancient events. There are poems, pastiches, parodies, and possibly anything, and to confuse the situation further, alongside the silly and very silly material, he has also written serious songs. Stanley has performed all over UK, and occasionally beyond, at a wide variety of locations and events. The pigeon-hole to put this stuff in is "miscellaneous-ish". www.stanleyaccrington.me.uk

Sid Calderbank is a native dialect speaker and has been researching and collecting the songs and stories of old Lancashire for over 30 years; performing them at folk and arts festivals, historical society meetings and many more interested groups including Lancashire-themed nights. Sid is a firm favourite at our festival. www.sidcalderbank.co.uk

Nat Clare is a thought provoking singer/songwriter, poet, writer and filmmaker based in Bolton. Nat enjoys great acclaim as a performer on the folk circuit locally, appearing around the country and on many Radio stations. His latest CD, "Letter from a Ghost", on which he accompanies himself on guitar and mouth harp, is a great listen. www.natclare.co.uk

Close Quarters are Steve & Sandra Harrison. You may recognise them as half of Quartz a four-piece acapella group from Lancashire who sang together for over 30 years. Since moving north to live in the splendid surroundings of the Lake District, Steve & Sandra are singing more as a duo. Their repertoire is broad including traditional, gospel, music hall and contemporary material. Steve has also added some self-penned songs, which have been well received. What they enjoy most of all is to be in a room full of enthusiastic singers to help swell the choruses.

Pete Grassby No good festival would ever be complete without Pete either as a consummate solo performer, headlining the Aardvark Ceilidh Band, an MC or with his travelling music and melodeon shop. A multi-instrumentalist, fine singer and entertainer, his talent seems to be endless and he has pleasantly surprising wide range of material with which to entertain us throughout the festival and particularly on the Sunday afternoon concert. www.actionability.co.uk/PG/

Phil and Sorrel Harty are accomplished musicians and singers who perform acoustic, good time, folk music from around the world. They combine folk roots, dance rhythms and songs with various musical styles and traditions from English folk to Cajun, rockabilly, skiffle and jazz producing infectious music to enjoy. You can hear their music on www.streetworthy.co.uk.

Richard Moss Richard is a powerful guitar player and a fine singer from Blackburn, equally at ease with folk, ragtime, blues and contemporary fingerstyle. His driving percussive and rhythmic guitar skills are blended with subtle fingerstyle playing making him in high demand as a soloist and as a skilled accompanist for singers and traditional melody players. He has a keen interest in the traditional music of the Northwest of England singing songs by the Blackburn poets of the 19th century and the 'Lancashire Burns' Edwin Waugh. "...Equally at ease playing homespun blues or ancient songs oozing with local folklore, Richard is a story- teller, balladeer and mean guitarist of high regard. He's a thoroughly good bloke too..." (Cloudspotting festival).

www.richardmossguitar.com

One Accord is a four-piece group from Westhoughton and Croston performing music from a range of sources including traditional folk, church music, music hall and variety. They have presented shows around the country in Arts Centres, Community Halls, Churches, Chapels and Folk Clubs. They have also performed in France as part of Town Twinning Exchanges. Between them, they play blowy things (recorders, fife, cornet), squeezey things (piano accordion, melodeons, concertinas, foot bass) and sing. They have two CDs to date. The first, "Hail the Auspicious Day", from 2005, features a selection of our Christmas music recorded live in Rivington Chapel. The second was released in 2011. 'Broadcast it o'er the Land' presents an eclectic mix ranging from unaccompanied 4 part harmonies to instrumentals and from the sacred to the secular. In 2012, they put together a show for the bicentenary of the Luddites burning down a mill in Westhoughton. This is based on a 19th century poem by a local man and is mainly set to tunes of that period from Lancashire. A DVD of this show is also available to order. www.oneaccord.eu

Tom Perry & Clive Brooks have been performing together at folk clubs and festivals since 2011, having become well known over the years for their fine solo singing and their performances with various other groups. Their repertoire, which is delivered a cappella, consists of traditional songs and contemporary pieces written in the traditional vein. Most of their songs have choruses and audiences are encouraged to join in.

Continued overleaf...

Chris Rogan: *Sounds of Folk* presenter Ali O'Brien describes Chris as "the kind of voice you could just listen to for hours" whilst North West Folk said "a master songwriter and performer". His songs tell the story of the people and things around him in a very easy, touching style. He'll have you singing along in no time. His albums 'Where Fantasy Flies' and 'Set My Dreams Free' have had great reviews. A regular at the Club and the Festival, he might well drop in some well-chosen nuggets to say nothing of *Tallulah*. www.chris-rogan.com

Saggy Bottom Girls: The Saggies are Joyce Riding, Sue Grills and Joanne Holt specialising in harmony singing. The group has a varied repertoire encompassing traditional folk, music hall, comedy songs, popular songs and self-penned material, all with the aim of providing entertainment and having fun. www.saggybottomgirls.co.uk

Seat Of The Pants: Heather Dunn and Mike Simmons have sung and played together for a relatively short time but are steadily building a reputation for themselves. These stalwarts of the Bromley Cross Folk Club are resident hosts of the monthly singarounds.

Scolds Bridle are Sue Bousfield and Liz Moore. They have been playing music together as Scolds Bridle for over 40 years. Their considerable talents combine to create entertainment at its highest level. Superb harmonies, dynamic presentation, quality performance and refreshingly different. Scolds Bridle are a breath of fresh air. www.scoldsbridle.co.uk

Peter & Barbara Snape: This popular duo from Lancashire have become noted for their well crafted arrangements of traditional songs, including songs that recapture the atmosphere of the Lancashire music hall. It has been said that they embody an uncluttered, more organic attitude to their music — the very spirit of real folk. www.thesnapes.org.uk

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The Weekend at a Glance			Friday	Leader(s)
Time	Room	Event / Workshop		
7.30 - 11.00	Main Hall	Ceilidh: The Riot Band, caller Sid Calderbank. Dance displays: Leap To Your Feet and Liz Calderbank		
7.30 - 11.00	Reading Room (Bar)	Singaround	Heather Dunn and Simon Blatchley	
Saturday				
10.30 - 11.30	Main Hall	Guitar - Beginners	Richard Moss	
11.30 - 12.30		Guitar - Beyond Beginners		
12.40 - 1.20	Main Hall	Lunchtime Singalong	The Saggy Bottom Girls and Friends	
1.30 - 2.30	Main Hall	Cracks from a Cobbler's Seat	Sid Calderbank and Simon Blatchley	
10.30 - 11.30	Library	Harmony Hour	Steve & Sandra Harrison	
11.30 - 12.30	Library	We are the Women left on the Shore	Scold's Bridle	
1.30 - 2.30	Library	Song-Writing	Chris Rogan	
2.30 - 3.30	Library	Making an Acoustic Guitar	Eddie Green	
10.30 - 12.30	Basement Room	Playing the Bodhran	Fred Rose	
1.30 - 2.30	Basement Room	Ukulele - Beginners	Rusty Wright	
2.30 - 3.30	Basement Room	Ukulele - Beyond Beginners	Rusty Wright	
10.30 - 3.30	Poppy Room	Dulcimer Drop-In	Nonsuch Dulcimer Club	
10.30 - 11.30	Reading Room (Bar)	Song Session - General	Dave Hamflett	
11.30 - 12.30	Reading Room (Bar)	Song Session - Traditional	Peter & Barbara Snape	
1.30 - 2.30	Reading Room (Bar)	Song Session - Humorous	Geoff Miller	
2.30 - 3.30	Reading Room (Bar)	Song Session - Top of the Pops	Jamie Blatchley	
10.30 - 11.30	Billiard Room (upstairs)	Tunes Session - Celtic	Brian Frew	
11.30 - 12.30	Billiard Room (upstairs)	Tunes Session - General	Nonsuch Dulcimers	
1.30 - 2.30	Billiard Room (upstairs)	Tunes Session - British & European	Dave Middlehurst	
2.30 - 3.30	Billiard Room (upstairs)	Tunes Session - Slow and Steady	Brian Read	
3.30 - 6.00 and 7.30 - 11.00	Main Hall	Concerts - see page 8 for details		
Sunday				
10.30 - 12.20	Reading Room	Song Session	Heather Dunn and Simon Blatchley	
10.30 - 12.20	Main Hall	Tune Session	Music For All, led by Phil & Sorrel Harty	
12.30 - 1.30	Main Hall	Recital	Music For All	
1.40 - 4.00	Main Hall	Concert - see page 9 for details		

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you soon.

FUTURE LOCAL FOLK EVENTS

Folk at The Barlow from 8.00pm - First Friday (Singers' & Musicians' Night) and third Friday of the month (Guest Night) - see guest list on back page.

Full details at www.bromleycrossfolkclub.org.uk

Folk Sessions at The Black Bull, Edgworth from 8.30pm - Singers' and Musicians' Nights on first Mondays of the month and Musicians' Nights on third Mondays of the month.

Singers' Night at The Mason's Arms, Egerton from 8pm on Wednesdays 28/10, 18/11 & 9/12 run by The Saggy Bottom Girls. See www.saggybottomgirls.co.uk to check dates

Singers and Musicians Session at The Old Function Room, Watery Lane, Darwen takes place on the second Tuesday of each month. <http://functionroomfolk.weebly.com>

Irwell Works Brewery, Ramsbottom: Guest Nights on first Wednesdays and Singers' Nights on last Wednesdays of the month.

“Chorley Folk” on Chorley FM: You can listen to Folk Music every Tuesday from 8pm to 10pm with Jamie Blatchley – 102.8FM or <http://www.chorley.fm/listen-live>

To be kept informed of other local folk events in and around Bolton please leave your email details at Reception today and read the fortnightly Bolton News Folk Column on Thursday's 24:7 *What's On* entertainments guide.

FUTURE EVENTS AT THE BARLOW

Fashion Show: Friday, 10 November

Spot-On Touring Concert with “Tomato Tomato” – Saturday, 25 November

Christmas Lights Switch On: Friday, 1 December

Ladybridge Singers: Saturday, 9 December

“Trash & Treasure” Table Top Sale: 10am -1pm first Saturday of each month

Revenue generated by The Barlow and user groups has helped to:

- refurbish and maintain the building
- redecorate the main hall
- modernise and re-paint the toilets

But these are just the beginning of our ideas...

Grant applications for improving the building and grounds will be made in the coming months. Watch this space....



Bolton Road, Edgworth BL7 0AP

First Fridays at 8pm - Singers' / Musicians' Nights (collection)

Third Fridays at 8pm - Guest Nights (£8 entry)

Occasional Village Barn Dances 7.30 – 11pm

Oct 20 Siobhan Miller www.siobhanmiller.com
Nov 17 The Oldham Tinkers www.oldhamtinkers.com
Dec 15 Stanley Accrington www.stanleyaccrington.me.uk
Dec 29 Christmas Dance with the Ever Ready Band,
Peter & Barbara Snape

2018

Jan 19 Gary & Vera Aspey www.garyandveraaspey.com
Feb 16 Granny's Attic www.grannysattic.org.uk
Mar 16 John Conolly facebook: johnconollymusician
Apr 20 Johnny Coppin www.johnnycoppin.co.uk
May 18 Vicki Swann and Jonny Dyer
June 15 Dearman, Harrison & Gammon
July 20 The Wilsons
August 17 Summer Showcase
Sept 21 Kathryn Roberts & Sean Lakeman
Oct 12-14 8th Edgworth Folk Festival (dates t.b.c.)
Oct 19 Nick Dow
Nov 16 Brian Peters
Dec 21 John Kirkpatrick

**Details on www.bromleycrossfolkclub.org.uk
or phone Anne on 07427 613783 to reserve a place**

Why not join us on a Friday then extend your stay in this beautiful rural location?

The Barlow car park has limited camper van and caravan space available, and there is local Bed & Breakfast accommodation listed amongst our sponsors.